

J. S. Bach
 St. Matthew Passion, Part I
 BWV 244
 (in English)
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THE PASSION OF OUR LORD

According to Saint Matthew.

PART I.

PROLOGUE.

Nº 1. CORO I. II.

Johann Sebastian Bach.

PIANO.

Andante serioso.

p

simile

poco cresc.

p

poco cresc.

tr

CORO I.

Soprano. *mf* Come, ye daughters,

Alto. *mf* Come, come,

Tenor. *mf* Come, come,

Bass. *mf* Come, — ye daugh-ters, share my

share my mourn - - - ing, share my mourn - - - ing, come, ye

come, — ye daugh-ters, share my mourn -

come, — ye daugh - ters, share my mourn -

mourn - - - ing, come, ye daugh - ters, share my mourn - ing, come, —

daugh - ters, share my mourn -

ing, share my mourn - - ing, come, ye daugh - ters,

— ye daugh-ters, share my mourn -

cresc. *ff*

cresc.

cresc.

share my mourn - ing, share my mourn -

cresc. *sf*

- ing, come, ye daughters, share my mourn - ing, come, ye daughters, share my

cresc. *ff*

f *mf*

- ing, share my mourn - ing; See Him, the Bride - groom

f *mf*

ing; See Him, the Bride - groom

f *mf*

- ing; See Him, the Bride - groom

f *mf*

mourn - - ing, share my mourn - ing; See Him, the Bride - groom

CORO II.

Whom?

Whom?

Whom?

Whom?

f *mf*

♠ The words 'Whom' 'How' etc: should not be sung in a hard, dry forte. They should be sung with sympathy and made to sound as questions.

4

Christ, See Him, a spot-less Lamb, see Him, the Bridegroom

Christ, See Him, a spot-less Lamb, see Him, the Bridegroom

Christ, See Him, a spot-less Lamb, see Him, the Bridegroom

Christ, See Him, a spot-less Lamb, see Him, the Bridegroom

How? Whom?

How? Whom?

How? Whom?

How? Whom?

Soprano. *Ripieno*. **B** *f* sempre marcato ma sostenuto

Christ, see Him, a spot-less Lamb, Come, ye daugh-ters, share my

Christ, see Him, a spot-less Lamb, Come, ye daugh-ters, share my

Christ, see Him, a spot-less Lamb, Come, ye daugh-ters, share my

Christ, see Him, a spot-less Lamb, Come, ye daugh-ters, share my

How?

How?

How?

How?

Chorale. 'O Lamm Gottes unschuldig.'

CORO I.

God most ho - - - ly,
 mourn -
 mourning, share my mourn - ing, share my mourn -
 mourn - - ing, share my mourn - ing, come, ye daughters, share my
 mourn - - - ing, share my mourn -

Who on the Cross didst lan - - - guish,
 - ing, see Him, the Bridegroom Christ, see Him, a spot - less Lamb, see Him, the Bridegroom
 - ing, see Him, the Bridegroom Christ, see Him, a spot - less Lamb, see Him, the Bridegroom
 mourn - ing, see Him, the Bridegroom Christ, see Him, a spot - less Lamb, see Him, the Bridegroom
 - - ing, see Him, the Bridegroom Christ, see Him, a spot - less Lamb, see Him, the Bridegroom

CORO II.

Whom? How? Whom?
 Whom? How? Whom?
 Whom? How? Whom?
 Whom? How? Whom?

Christ, see Him, a spot-less Lamb.
Christ, see Him, a spot-less Lamb.
Christ, see Him, a spot-less Lamb.
Christ, see Him, a spot-less Lamb.

How?
How?
How?
How?

See it, His pa-tient
See it, His pa-tient
See it, His pa-tient
See it, His pa-tient

What?
What?
What?
What?

Soprano. *Ripieno. f*

O Sa - viour, meek and low - -
love, See it, His pa - tient love, see His pa - tient love, see
love, See it, His pa - tient love, see His pa - tient love, see
love, See it, His pa - tient love, see His pa - tient love, see His patient
love, See it, His pa - tient love, see His pa - tient love, see His patient

What?
What?
What?
What?

f mf

- ly, *f* Who suf - fered

cresc. His pa-tient love, *f* see it, *P* His pa-tient

His pa-tient love, His pa-tient love, see *cresc.* His pa-tient love, *f* see it, *P* His pa-tient

love, see His pa-tient love, *cresc.* see His pa-tient love, *f* see it, *P* His pa-tient

love, His pa-tient love, *cresc.* see it, *f* see His pa-tient love, *P* see it, *P* His pa-tient

f What?

f What?

f What?

f What?

f

bit - ter an - - - guish;

mf *p* *mf* *cresc.* *f* *p*

love, see it, His pa-tient love, see it, His pa-tient love, see it, His pa-tient

mf *p* *mf* *cresc.* *f* *p*

love, see it, His pa-tient love, see it, His pa-tient love, see it, His pa-tient

mf *p* *mf* *cresc.* *f* *p*

love, see it, His pa-tient love, see it, His pa-tient love, see it, His pa-tient

mf *p* *mf* *cresc.* *f* *p*

love, see it, His pa-tient love, see it, His pa-tient love, see it, His pa-tient

What? What? What?

What? What? What?

What? What? What?

What? What? What?

f *mf*

love.
love.
love.
love.

CORO I.

f

D *mf*
Look!
Look!
Look!
Look!
Look!

CORO II.

D *p*
Look where? Look
Look where? Look
Look where? Look
Look

D *mf*
1st Orch. 2nd Orch. simile

on our offence, *mf* Look!

on our offence, *mf* Look!

on our offence, *mf* Look!

on our offence, *mf* Look!

where? *p - cresc.* Look where? Look

where? *p* Look where? *cresc.* Look

where? *p* Look where? *cresc.* Look

where? *p* Look

Soprano. Ripieno f

The sins of man Thou bear - est, *f*

on our offence, *p* Look! on our offence.

on our offence, *p* Look! on our offence.

on our offence, *p* Look! on our offence.

on our offence, *p* Look! on our offence.

on our offence, *p* Look! on our offence.

where? *mf - cresc.* Look where? Look where? Look where?

where? *mf* Look where? Look where? *cresc.* Look where?

where? *mf* Look where? Look where?

where? *mf* Look where?

Piano introduction for the first system, featuring a treble and bass clef with dynamic markings *p* and *f*.

E Soprano. *Ripieno.*

Our ev' - ry grief Thou shar - - est.

mf Look! Look! *p* on our of - fence, *poco* on our of -

mf Look! Look! *p* on our of - fence, *poco* on our of -

mf Look! Look! *p* on our of - fence, *poco* on our of -

mf Look! Look! *p* on our of - fence, *poco* on our of -

E

P Look where? Look where? Look where? Look where?

P Look where? Look where? Look where?

P Look where? Look where?

P Look where? Look where?

E

mf

Coro I and Coro II vocal parts with piano accompaniment.

F

fence. *mf* Look on Him. For love of

- fence. Look on Him. For

- fence. **F** *p* Look ye,

- fence. *p* Look ye,

p Look ye,

p Look ye,

F *mf* Look on Him. For love of us He Him-

mf us He Him-self His Cross is bear - ing,

mf love of us He Him-self His Cross is bear - ing,

mf Look on Him. For love of us

mf Look on Him. For love of us He Him-

mf Look on Him. For love of us

Soprano. Ripieno.

CORO I e II Unisono.

Have mer - cy on

- self His Cross is bear - ing, Look on Him. For

Look on Him. For love of us He Him-self His

Look on Him. For love of us He Him-self His Cross is

- He Him-self His Cross is bear -

us, O Je - - sul O Je - -

love of us, for love of us He Him-self His Cross is

Cross is bear - - ing, for love of us He Him-self His Cross is

bear - ing, Look on Him. For love of us He Him-self His

- - ing, He Him-self His Cross is bear -

- sul
 bear - *sf* *dim.*
 bear - *sf* *dim.*
 Cross is bear - *sf* *tr. dim.*
 - ing, He Himself His Cross is bear - *dim.*

dim.

- ing. Come, ye daugh - ters, share my mourn - *mf*
 - ing. Come, ye daugh - ters, share my mourn - - ing, Come, ye *mf*
 - ing. Come,

mf

- ing, Come, ye daugh - ters, share my mourn - *cresc.* *molto*
 daugh - ters, share my mourn - *cresc.*
 ye daugh - ters, share my mourn - *cresc.*
 Come, ye

cresc.

CORO I.

ing, see Him, the Bride-groom
 ing, see Him, the Bride-groom
 ing, share my mourn - ing, see Him, the Bride-groom
 daughters, share my mourn - ing, share my mourn - ing, see Him, the Bride-groom

CORO II.

ing, Whom?
 ing, Whom?
 ing, share my mourn - ing, Whom?
 daughters, share my mourn - ing, share my mourn - ing, Whom?

cresc.

Christ, see Him, a spot-less Lamb, a spot - less Lamb.
 Christ, see Him, a spot-less Lamb, a spot - less Lamb.
 Christ, see Him, a spot-less Lamb, a spot - less Lamb, a spot - less Lamb.
 Christ, see Him, a spot-less Lamb, a spot - less Lamb.

How? a spot - less Lamb.
 How? a spot - less Lamb.
 How? a spot - less Lamb.
 How? a spot - less Lamb.

THE ANNOUNCEMENT OF THE PASSION.

N^o 2. RECITATIVO.

EVANGELIST.

When Je - - sus had fin - ished all these say - ings, He

JESUS.

said unto His dis - ci - ples, Ye know that af - ter two days is the Pass - o - ver, and the Son of Man shall

p (Orchestra.)

be - - de - livered o - ver to be - - cru - - - ci - fied.

N^o 3. CHORAL.

CORO I. II.

Soprano.
Alto.
Tenor.
Bass.

O bless - ed Je - su, how hast Thou of - fend - ed, That now on Thee such judgement has de -

- scend - ed? Of what mis - deed hast Thou to make con - fes - sion? Of what trans - gres - sion?

THE RULERS CONSPIRE AGAINST CHRIST.

Nº 4. RECITATIVO.

EVANGELIST.

Then assembled the chief priests, and the scribes together, and the elders of the people, unto the

pa-lace of the high priest, who was called Cai-a-phas, and they con-sult-ed that they might take

Je-sus by sub-til-ty, and kill Him. But they— said,

Nº 5. Allegro non troppo.

CORO I

Soprano. Not up-on the feast, lest hap-ly there be an up-roar, an up-roar, an up-roar,

Alto. Not up-on the feast, lest hap-ly there be an up-roar, an up-roar, an up-roar,

Tenor. Not up-on the feast, lest hap-ly there be an up-roar, an up-roar, an up-roar,

Bass. Not up-on the feast, lest hap-ly there be an up-roar, not up-on the feast,

CORO II

Soprano. Not up-on the feast, lest hap-ly there be an up-roar, not up-on the feast,

Alto. Not up on the feast, lest hap-ly there be an up-roar, an up-roar, an up-roar,

Tenor. Not up on the feast, lest hap-ly there be an up-roar, an up-roar, an up-roar,

Bass. Not up on the feast, lest hap-ly there be an up-roar, not up-on the

Allegro non troppo. Not up on the feast, lest hap-ly there be an up-roar, not up-on the

not up-on the feast, lest there be an up-roar a-mong the people.
 not up-on the feast, lest there be an up-roar a-mong the people.
 not up-on the feast, lest there be an up-roar a-mong the people.
 not up-on the feast, lest there be an up-roar a-mong the people.
 - roar, not up-on the feast, lest there be an up-roar a-mong the people.
 - roar, not up-on the feast, lest there be an up-roar a-mong the people.
 feast, not up-on the feast, lest there be an up-roar a-mong the people.
 feast, not up-on the feast, lest there be an up-roar a-mong the people.
 (Coro II. Sit.)

THE ANOINTING AT BETHANY.

Nº 6. RECITATIVO.

EVANGELIST.

Now when Jesus was in Be-tha-ny, in the house of Si-mon the le-per, There came unto Him a
 wo-man, having ana-la-bas-ter box of ve-ry pre-cious oint-ment, and poured it on His
 Head, as He sat at meat. But when His dis-ci-ples saw it, they had in-dig-na-tion and

20 No. 7.

Allegro non troppo.
Soprano.

Alto. To what pur - pose is this waste, - this waste, this

Tenor. To what pur - pose is this waste, - this waste, this

Bass. To what pur - pose is this waste, - this waste, this waste,

To what pur - pose is this waste, this waste, this

Allegro non troppo.

waste, to what pur - pose is this waste? -

waste, to what pur - pose is this waste? -

this waste, to what pur - pose is this waste? For this oint-ment might have been

waste, to what pur - pose is this waste? - For this

For this ointment might have been sold, been sold for -

For this ointment might have been sold for much, and - giv -

sold for much, and - giv - - en to the poor,

ointment might have been sold for much, and - giv - - en to the

much, sold for much, and giv-en to the poor, the poor, -en to the poor, giv-en to the poor, giv'n to the - and giv - - en to the poor, to the - poor, giv-en to the - poor, for this oint-ment might have been

been sold for much, and giv-en to the poor. poor, - and giv-en to the poor, to the poor, sold and giv-en to the poor. poor, - and giv-en to the poor, sold and giv-en to the poor. sold and giv'n to the poor, to the poor, - and giv-en to the poor. (Coro I. Sit.)

Nº 8. RECITATIVO.

EVANGELIST.

When Je-sus un-der-stood it, He said un-to them,

JESUS.

Why trou-ble ye the woman? for she hath wrought a good work up-on— Me. For ye have the

p (Orch.)

poor al-ways with you, but Me— ye have not al-ways. For in that she hath

poured this ointment on My Bo-dy, she did it to prepare me for my bur-i-al. Ve-ri-ly I

say to you, Where-so-e-ver this Gos-pel— shall be preached throughout the— whole—

world, there shall al-so this, that this woman hath done, be told of her for a memori-al.

Nº 9. RECITATIVO.

Adagio.

Contralto.

My Mas - ter and my Lord, In vain do

Thy dis - ci - ples chide Thee Be - cause this pi - tying wo - man, With

oint - ment sweet, Thy Flesh For bur - ial mak - eth rea - dy. O

grant to me, be - lov - ed Lord, The tears where - with my heart o'er - flow - eth An unc - tion

on - Thy Head may pour.

Flauti.

p *Basso pizz.*

Nº 10. ARIA.

Andante con moto.

Flauti.

mf

Contralto.

A

Grief for sin,

grief_ for sin, Rends the_ guil - ty_ heart with - in.

f

B

Grief for

sin, - grief for sin, - rends the guil - ty heart with - in,

p

L. R.

rends the guil - ty heart with - in. Grief for sin, - grief for -

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (D major). The piano accompaniment consists of a grand staff with treble and bass clefs.

sin, rends the guil - ty heart with - in. Grief -

This system continues the vocal line and piano accompaniment. The vocal line has a rest in the first measure, then continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns.

for sin, rends the guil - ty heart with - in. **C**

This system continues the vocal line and piano accompaniment. A common time signature change (**C**) is indicated above the vocal line. The piano accompaniment features a dynamic marking of **f** (forte) in the final measure.

This system shows the piano accompaniment continuing. The vocal line is silent, indicated by a whole rest on the staff. The piano accompaniment continues with a steady rhythmic accompaniment.

May my weep - ing and my

Fine. **p**

This system concludes the page. The vocal line has a rest in the first measure, then continues with the lyrics. The piano accompaniment ends with a dynamic marking of **p** (piano) and the word *Fine.*

mourn - ing Be a wel - come sac - ri - fice. Lov - ing

Sa - viour, hear in mer - cy!

May my weep - ing and my mourning Be a wel - come sac - ri -

- fice. Lov - ing Sa - - - - - viour, hear in mer - cy,

lov - ing Sa - viour, lov - - - - - ing Sa - viour, hear in mer - - - - - cy!

*D. C. al Fine.

* A cut may be made to C.

THE TREASON OF JUDAS.

Nº 11. RECITATIVO.

EVANGELIST.

Then went one of the twelve, called Ju - das Is - ca - ri - ot, to the chief priests, and

JUDAS.

EVANGELIST.

said, What will ye give me, and I will de - liv - er him un - to you? And they covenanted with him for

thir - ty pie - ces of sil - ver. And from that time he sought opportunity to be - tray — Him.

Nº 12. ARIA. ♠ Coro II.

Andante moderato.

f

Soprano

A

Break in grief,

p

♠ See Preface

break in grief, break in grief, Thou loving

heart, break in grief, Thou loving heart, break in grief, Thou lov-ing heart, break in grief, Thou lov-ing

heart, break in grief, Thou loving heart, break in grief, Thou loving

heart;

f

C

For a son whom Thou hast nour - ished, Yea, a friend whom Thou hast cher - ished,

Flauti.

Fine. p

Gath - ers cru - el foes a - round Thee, And will like a ser - pent wound -

D

Thee; For a son whom Thou hast nourished, Yea, a friend whom Thou hast

p

cher - ished, Gath - ers cru - el foes a - round Thee, And

will like a ser - pent wound - Thee.

D. C.

♠ A cut may be made to B

(Coro I. Rise.)

THE PREPARATION OF THE PASSOVER.

Nº 13. RECITATIVO.

EVANGELIST. ³

Now the first day of the feast of unleaven'd bread, the disciples came to Je-sus, say-ing unto Him,

Nº 14.

Allegro moderato.

Soprano.

Where, where, where wilt Thou that we prepare_ for Thee to eat the_ Pass-o-ver, that we pre-

Alto.

Where, where, where wilt Thou that we prepare_ for Thee to eat the Pass-o-ver, that

Tenor.

Where, where wilt Thou that we prepare for Thee,— for Thee,— for Thee to eat the

Bass.

Where, where wilt Thou that we prepare, pre- pare for Thee, for Thee to eat_ the_

Allegro moderato.

f

CORO I.

-pare, pre- pare for_ Thee to eat_ the_ Pass-o-ver, for Thee_ to eat the Pass-o-ver?

we prepare for Thee, for Thee to eat the Pass-o-ver, for Thee to eat the Pass-o-ver?

Pass- o-ver, that we pre- pare, that we pre- pare for Thee, for Thee to eat the Pass-o-ver?

Pass- o-ver, that we prepare for Thee to eat, pre- pare for Thee to eat_ the_ Pass-o-ver?

(Coro II. Rise.)

N^o 15. RECITATIVO.

EVANGELIST. JESUS.

And He said, Go ye in-to the ci-ty to such a man, and say un-to him, The Mas-ter

saith, My time is at hand, I will keep the Pass-o-ver at thy house with My dis-ci-ples.

EVANGELIST.

And the dis-ci-ples did, as Je-sus had ap-point-ed them and they made rea-dy the

Pass-o-ver. Now when even was come he was sit-ting at meat with the twelve. And as they did

JESUS.

eat, He said, Ver-i-ly I say to you, that one of you shall be-tray Me.

EVANGELIST.

And they were ex-ceed-ing sorrow-ful,— and be-gan exe-ry one of them to say un-to

Him,
Allegro.
Soprano.

Alto. *p* Lord, is it I? is it I? is it I?

Tenor. Lord, is it I? is it I? Lord, is it I? is it I?

Bass. Lord, is it I? is it I? Lord, is it I? is it I?

Allegro.

Lord, is it I? is it I?

NO 16. CHORAL.
CORO I. II.

Soprano.
Alt. *p*

Tenor.
Bass. *p*

'Tis I, whose sin now binds Thee, With an-guish deep sur-rounds Thee, And

nails Thee to the tree; The tor-ture Thou art feel-ing, Thy

pa-tient love re-veal-ing, 'Tis I should bear it, I a-lone.

(Coro I. II
Sit.)

THE INSTITUTION OF THE EUCHARIST.

No 17. RECITATIVO.

EVANGELIST. JESUS.

And He an-swered and said He that dippeth his hand with Me in the dish, the same shall be - tray Me. The Son of Man tru-ly go-eth as it is writ-ten of Him: but woe_ un-to that man by whom the Son of Man is be-trayed: It had been good for that man if he had nev - er beenborn. Then an-swered Ju-das, which did be-tray Him, and said, He said un-to him, Thou hast said.

JUDAS

Mas-ter, is it I?

p (Orch.)

p (Orch.)

f

(Lento)

p (Orch.)

EVANGELIST.

And as they were eat-ing, Je-sus took bread, and blessed it, and brake it, and gave it to the dis-ci-ples, and

JESUS.

EVANGELIST.

said, Take, — eat, — this is My Bo-dy. And He took the cup, and gave thanks, and

JESUS.

gave it to them, saying, Drink ye all — of — it: This is My Blood of the

New — Test-a-ment which — is — shed — for ma - ny for the re - mis -

- - sion of sins. I say to you, I will not — drink — from

hence - forth of this fruit of the vine, un - til that

day when I drink it new with you in my Fa - ther's kingdom.

No 18. RECITATIVO.

Poco Adagio.

Soprano.

Oboi d'amore Al - though our eyes with tears oer -

- flow, Since Je - - sus now must from us

go, His gracious promise doth the soul up-lift. His Flesh and Blood, O

pre - cious gift! He leaves us for our souls' re - fresh - ment.

As He while in the world did love His own, So

cresc. *f*
 now with love un - chang - ing, He loves — them still un - to the end.

cresc. *f* *p*

Nº 19. ARIA.
Andante con moto.
Oboi d'amore

mf

Soprano. **A**
 Je - sus, Sa - viour,

p *p*

I am Thine, Come and dwell, come and dwell, come

and dwell my heart with-in. Je - - sus, Sa - viour,

I am Thine, Come and dwell my heart with-in, Je -

- sus, Sa - viour, I am Thine,

Come and dwell my heart with-in, come

C

and dwell my heart within.

f

f

Fine.

D

All things else I count but loss, — Glo-ry on - ly in Thy Cross, Dear-er—

p

E

than the world be - side Is the Sa - viour—who hath died.

f

tr.

All things else I count,

p

I count but loss, — Glo - - - ry in — Thy Cross. Dear - - er

than — the world, Is the Sa - - viour — who hath died.

♠ D.C.

AT THE MOUNT OF OLIVES.

Nº 20. RECITATIVO.

EVANGELIST.

And when they had sung an hymn, They went out un-to the mount of Olives.

JESUS.

Then saith Je - sus to them, All ye shall be of - fend - ed be - cause of Me this night,

P (Orch.)

♠ A cut may be made to C.

Vivace

for it is writ-ten, I will smite, I will smite the shep-herd, and the

Vivace

mf

sheep of the flock shall be scat-tered a - broad. But af-ter

Moderato

Moderato

p

(Coro I. II. Rise.)

I am ri-sen a-gain, I will go be-fore you in - to Ga-li-lee.

No 21. CHORAL.
CORO I. II.

Soprano.
Alto.

Re - ceive me, my Re - deem - er, My Shep-herd, make me Thine; Of

Tenor.
Bass.

f

ev-ry good the foun-tain, Thou art the spring of mine. How oft Thy words have fed me On

earth with an-gels' food, How oft Thy grace hath led - me To high-est Heav'nly good.

(Coro I. II. Sit.)

PETER'S DENIAL FORETOLD BY CHRIST.

No 22. RECITATIVO.

EVANGELIST. PETER.

Pe-ter ans-wered, and said un-to Him, Though all men shall be of-fend-ed be-cause of

EVANGELIST. JESUS.

Thee, yet will I ne-ver be of-fend-ed. Je-sus said to him, Ve-ri-ly I say un-to

p (Orch.)

thee, That this same night be-fore the cock—crow, shalt thou de-ny Me thrice.

EVANGELIST. PETER.

Pe-ter said un-to Him, Yea though I should die with Thee, yet will I not—de-

EVANGELIST.

-ny Thee Like-wise al- so said all the dis- ci- ples.

† N^o 23. CHORAL.

CORO I. II.

Soprano.
Alto.

Tenor.
Bass.

f

Here would I stand be - side_ Thee; Lord, bid me not de - part! From

Thee I will not sev - er, Though breaks Thy lov - ing heart. When bit - ter pain shall hold_ Thee In

a - go - ny op - prest, Then, then will I en - fold_ Thee With - in my lov - ing breast.

THE AGONY IN THE GARDEN.

N^o 24. RECITATIVO.

EVANGELIST.

Then com-eth Je - sus with them un - to a place called Geth-sem - a - ne, and

(Coro II. Rise.)

JESUS.

saith to His dis-ci-ples, Sit ye here, while I_ go_ yonder and pray.

p (Orch.)

EVANGELIST.

And He took with him Peter, and the two sons of Ze-be-dee, and be-gan to be sor-row-ful and ve-ry

JESUS.

hea-vy. Then saith Je-sus to them, My soul is ex-ceed-ing sor-row-ful

e-ven un-to death: tar-ry ye here and watch with Me.

Nº 25. SOLO e CORO.

Tenor.

O grief! that bows the Sa-viour's trou-ble-d

p Fl. Ob. da caccia simile

heart! His spi-rit faints, His sor-row veils His

face! He to the

p sempre

My Sa-viour, why must all this ill be - fall — Thee?

p sempre

My Sa-viour, why must all this ill be - fall — Thee?

p sempre

My Sa - viour, why must all this ill be - fall — Thee?

p sempre

My Sa - viour, why must all this ill be - fall Thee?

p sempre

A

Judgment-hall is brought, There is no help — nor comfort near.

p My

p My

p My

p My

p My

simile

⊕ Bach's direction.

B

The powers ... of
 sin, a - las! from high - est Heav'n did call Thee.
 sin, a - las! from high - est Heav'n did call Thee.
 sin, a - las! from high - est Heav'n did call Thee.
 sin, a - las! from high - est Heav'n did call Thee.

simile

darkness now as - sail Him, His cho - sen friends ... will yet forsake Him.

P
 God
P
 God
P
 God
P
 God

took the debt from me, who should have paid it;

took the debt from me, who should have paid it;

took the debt from me, who should have paid it;

took the debt from me, who should have paid it; On Thee He

Ah! if my love Thy stay could

On Thee He laid it.

On Thee He laid it.

On Thee He laid it.

laid it.

simile

be, if I — could weigh Thy grief, and share it, Could make it less, or help to bear it, How

glad-ly, how glad-ly would I — watch — with Thee!

Nº 26. SOLO e CORO.

Andante.

Oboe

Tenor. **A**

I would be - side my Lord — be

watching,
piano sempre

And so our sin will fall a - sleep,
piano sempre

CORO II.
 And so our sin will fall a - sleep,
piano sempre

And so our sin will fall a - sleep,
piano sempre

And so our sin will fall a - sleep,
piano sempre

And so our sin will fall a - sleep,
piano sempre

piano sempre

I would-be-side my Lord _____ be watching,
p

and so our sin will fall a -
p

and so our sin will fall a -
p

and so our sin will fall a -
p

and so our sin will fall a -
p

p

♠ Bach's direction.

B

I would be - side my Lord, be - side my Lord be watch -

- sleep,

- sleep,

- sleep,

- sleep,

B

p

- ing, I would beside my Lord be watch -

p

C

- ing.

and so our sin will fall a - sleep, and so our sin will fall a -

and so our sin will fall a - sleep, and so our sin will fall a -

and so our sin will fall a - sleep, and so our sin will fall a -

and so our sin will fall a - sleep, and so our sin will fall a -

C

D

By His Cross

sleep.

sleep.

sleep.

sleep.

D

am saved from sin and loss,

by His Cross, by His Cross I

am saved from sin and loss, His sor - - - rowa

win — my soul its ran -

E

- som.

The griefs that He for us en - dur - eth, How bit - ter, —

The griefs that He for us en - dur - eth, How bit -

The griefs that He for us en - dur - eth, How bit -

The griefs that He for us en - dur - eth, How bit - ter, yet —

yet how sweet are they, how bit - ter, yet how sweet

- ter, yet how sweet are they, how bit - ter, yet how sweet are —

- ter, yet how sweet are they, how bit - ter, yet how sweet, how bit - ter, yet how

— how sweet are they, the griefs that He for us en -

are they, the griefs — that
 they, how bit - ter, — yet how sweet are they, sweet are they, the griefs that
 sweet are they, how bit - ter, yet how sweet are they, the griefs that
 - dur - eth, how bit - ter, yet how sweet are — they, the griefs that

F
 He for us en - dur - eth, how bit - ter, yet how sweet are they.
 He for us en - dur - eth, how bit - ter, yet how sweet are they.
 He for us en - dur - eth, how bit - ter, yet how sweet are they.
 He for us en - dur - eth, how bit - ter, yet how sweet are they.

f **F**

I would be - side my Lord _____ be

f **p**

watch - ing, I would be - side my

p And so our sin - will fall a - sleep,

p And so - our sin - will fall a - sleep,

p And so our sin - will fall a - sleep,

p And so - our sin will fall a - sleep,

Lord, be - side my Lord be watch -

G

- ing.

p and so our sin will fall a - sleep, and so - our sin will fall a -

p and so our sin will fall a - sleep, and so our sin will fall a -

p and so our sin will fall a - sleep, and so our sin will fall a -

p and so our sin will fall a - sleep, and so our sin will fall a -

p and so our sin will fall a - sleep, and so our sin will fall a -

G

- sleep, and so our sin will fall a -

- sleep, and so our sin will fall a - sleep, and so our sin will fall a - sleep, and so our sin

sin will fall a - sleep.
will fall a - sleep.
sin will fall a - sleep.
will fall a - sleep.

(Coro II. St.)

CHRIST'S PRAYER IN THE GARDEN.

Nº 27. RECITATIVO.

EVANGELIST.

And He went a lit-tle far-ther, and fell on His face, and prayed,—

JESUS.

say-ing, O My Fa-ther, if it be pos-si-ble, let—

p (Orch.)

this cup pass from Me: yet not as I will, but as Thou wilt.

N^o 28. RECITATIVO. Coro II.Adagio.
Bass.

The Sa-viour, low be-fore His Fa-ther bend-ing, To gain for man by His ob-

- la-tion A full sal-va-tion, The love of God toward man commend-eth.

He now will drink the cup Un-to its last and bitt' rest dregs, Which with the sin of men is

filled And o-ver-flows. He will not shrink, But suf-fer all that God hath willed.

♠ Bach's direction.

† N^o 29. ARIA. Coro II.

Andante.

mf *cresc.* *f*

Bass.

Glad - ly would I — take up -

dim. *p*

- on me — Cross and Cup, and all His bur - den, — Could I — fol - low

B

Christ my Lord. Glad - ly

would I — take up - on me, — glad - ly, glad - ly,

C

glad - ly would I take up - on me Cross and Cup, and

all His bur - den, Could I fol - low Christ my Lord, could

D

I fol - low Christ my Lord, Cross and Cup, and all His

bur - den, would I glad - ly take up - on me, Could I fol -

- low Christ my Lord.

E

Fine. Lo, our Lord, In love our bur - den sharing,

Bears for us The Cross with all its shame. He has light-

F

- en'd all our sor - row. Lo, our

Lord, In love our bur - den shar-ing, Bears for us The

Cross with all its shame. He has light - en'd all our sor - row. *D.C.*

Nº 30. RECITATIVO.

EVANGELIST. JESUS.

And He cometh to His dis-ciples, and findeth them asleep, and saith unto Pe-ter, What, could ye not watch with Me one— hour? Watch and pray, that ye en-ter not in-to temp-
 ta-tion: the spirit is will-ing, but the flesh is weak. *(Coro I. II. Rise.)*

EVANGELIST. JESUS.

He went a-way again the second time, and prayed — and said, O my Fa-ther, if this cup may not pass a-way from Me, ex-cept I drink it, Thy will be done.

Nº 31. CHORAL.

CORO I. II.

Soprano.
Alto.
Tenor.
Bass.

f O Fa-ther, let Thy will be done, For all things well Thou do - est, In
time of need re - fus - est none, But help - est e'en the low - est. In
deep dis - tress Thou still dost bless, In wrath re - mem - b'rest mer - cy; Who
trusts in - Thee shall ev - er - be In per - fect peace and safe - ty.

(Coro I. II. Sit.)

THE BETRAYAL AND ARREST.

Nº 32. RECITATIVO.

EVANGELIST.

And He came and found them a - sleep a - gain: for their eyes were ve - ry -
hea - vy. And he left them, and went a - way a - gain, and prayed the

third time, say-ing a-gain the same words. Then com-eth He to His dis-

JESUS.
- ci - ples, and saith un-to them, Sleep on — now, and take your rest, - be -

p (*Orch.*)

- hold, the hour is at hand, and the Son of Man shall be be-trayed into the hands of

sinner. A-rise, let us be go-ing: be-hold, he is at hand that doth be-tray Me.

EVANGELIST.
And while He yet spake, lo, Ju - das one of the twelve

came, and with him a great mul-ti-tude with swords and with staves from the chief priests and

el-ders of the peo-ple. Now he that be-trayed Him had giv-en un-to them a sign,

saying, Whom-so-ev-er I shall kiss, that is He; hold Him fast. And forth-with

JUDAS EVANGELIST

— he came to Je-sus, and said, Hail ——— Mas-ter, and kissed Him. Je-sus

JESUS EVANGELIST

said un-to Him, Friend, friend, where-fore art thou come? Then drew they

p (Orch.) * *f*

near, and laid hands on Je-sus and took Him.

CHRIST IS BOUND AND LED INTO THE CITY.

No 33. DUO e CORO.

Andante
Fl. & Ob.

un poco piano

(Coro II. Rise.)

Soprano Solo
Be-hold, my Sa - viour now is ta - - - - -

Contralto Solo
Be-hold, my Sa - viournow is

A

ta

Coro II.

Soprano
Loose Him! leave Him! bind Him not!

Alto
Loose Him! leave Him! bind Him not!

Tenor
Loose Him! leave Him! bind Him not!

Bass
Loose Him! leave Him! bind Him not!

A

f p f p f p

- ken, Moon and stars Have for grief the night for -

- ken, Moon and stars Have for grief the night for -

f p

- sa - ken, Moon and stars Have for grief the night for

- sa - ken, Moon and stars Have for grief the night for

- sa - - - - - ken, Since my Sa - viour now is

- sa - ken, Since my Sa - viour now is ta - - - - -

- sa - - - - - ken, Since my Sa - viour now is

B

ta - ken.
- ken.

Loose him! leave Him! bind Him not! Loose Him! leave Him!
Loose him! leave Him! bind Him not! Loose Him! leave Him!
Loose him! leave Him! bind Him not! Loose Him! leave Him!
Loose him! leave Him! bind Him not! Loose Him! leave Him!

B

f p f p f p f

They lead Him hence; with cords they
They lead Him hence; with cords they bind

bind Him not!
bind Him not!
bind Him not!
bind Him not!

bind Him, they lead
Him, they lead

Him hence; with cords they bind
Him hence; with cords they bind

(Coro I. Rise.)

Him, they lead Him hence, they lead Him hence; with cords they
Him, they lead Him hence, they lead Him

f *p*

bind (with cords they bind)
hence; with cords they bind (with cords they bind)

p

C *Vivace.*

Him!

Him!

C *Vivace.*
Tenor.

Bass. *f* Have - light-nings and

Have lightnings and thun-ders their fu - ry for - got - ten? light-nings,

C *Vivace.*
Tenor.

Bass. *f* Have light-nings and

Have lightnings and thun-ders their fu - ry for - got - ten? light-nings,

C *Vivace.*

Soprano.

Alto.

C *Vivace.*

Have light-nings and thun - ders their

thun - ders their fu - ry for - got - ten? light-nings, thun - ders,

thun - ders, light-nings, thun -

C *Vivace.*
Soprano.

Alto.

Have light-nings and thun - ders their

thun - ders their fu - ry for - got - ten? light-nings, thun - ders,

thun - ders, light-nings, thun -

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Have light-nings and thun-ders their fu-ry for -
 fu-ry for - got - ten? light-nings, thun-ders, light-nings and
 light-nings, thun - ders, light-nings, thun-ders,

got-ten? Have light-nings and thun-ders their fu-ry for - got - ten?
 thun - ders their fu-ry for - got - ten?
 light-nings, Have light-nings and thun-ders their fu-ry for - got - ten?
 - got - ten? Have thun-ders. Have light-nings Have
 - ders, thun

D

Have light-nings and thun-ders their
 Have light-nings and thun-ders their
 Have light-nings and thun-ders their
 thun -

light-nings and thun-ders their fu-ry for-got-ten?
 light-nings and thun-ders their fu-ry for-got-ten?
 light-nings and thun-ders their fu-ry for-got-ten?
 - ders,

E

fu-ry for-got-ten? light-nings,
 fu-ry for-got-ten? light-nings,
 fu-ry for-got-ten? light-nings,
 - ders, light-nings,

Have light-nings and thun-ders their fu-ry for-got-ten?
 Have light-nings and thun-ders their fu-ry for-got-ten?
 Have light-nings and thun-ders their fu-ry for-got-ten?
 thun - ders,

thun-ders, light-nings, thun-ders, light-nings and thun-ders their
 thun-ders, light-nings, thun-ders, light-nings and thun-ders their
 thun-ders, light-nings, thun-ders, light-nings and thun-ders their
 thun-ders, light-nings, thun-ders, thun - - -
 light-nings, thun-ders, light-nings, thun-ders, Have light-nings and
 light-nings, thun-ders, light-nings, thun-ders, Have light-nings and
 light-nings, thun-ders, light-nings, thun-ders, Have light-nings and
 light-nings, thun-ders, light-nings, thun - - -

fu-ry for-got-ten? Then o-pen, O
 fu-ry for-got-ten? Then o-pen, O
 fu-ry for-got-ten? Then o-pen, O
 - ders their fu-ry for-got-ten? Then o-pen, O
 thun-ders their fu-ry for-got-ten?
 thun-ders their fu-ry for-got-ten?
 thun-ders their fu-ry for-got-ten?
 - ders their fu-ry for-got-ten?

fa - thom - less pit, all thy ter - - - - -

fa - thom - less pit, all thy ter - - - - -

fa - thom - less pit, all thy ter - - - - -

fa - thom - less pit, all thy ter - - - - -

Then o - pen, O fa - thom - less

Then o - pen, O fa - thom - less

Then o - pen, O fa - thom - less

Then o - pen, O fa - thom - less

Then o - pen, O fa - thom - less

- rors! Then o - pen, O fa - thom - less pit, all thy

- rors! Then o - pen, O fa - thom - less pit, all thy

- rors! Then o - pen, O fa - thom - less pit, all thy

- rors! Then o - pen, O fa - thom - less pit, all thy

pit, all thy ter - - - - - rors!

pit, all thy ter - - - - - rors!

pit, all thy ter - - - - - rors!

pit, all thy ter - - - - - rors!

* These notes, conflicting with the Orchestral accompaniment, are accurate.

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ter - rors! De -

ter - rors! De -

ter - rors! De -

ter - rors! De -

Then o - pen, O fa - thom - less pit all thy ter - rors!

Then o - pen, O fa - thom - less pit all thy ter - rors!

Then o - pen, O fa - thom - less pit all thy ter - rors!

Then o - pen, O fa - thom - less pit all thy ter - rors!

-stroy them, de - vour them with tu - mult of

-stroy them, de - vour them with tu - mult of

-stroy them, de - vour them with tu - mult of

-stroy them, de - vour them with tu - mult of

o'er - whelm them, con - sume them

o'er - whelm them, con - sume them

o'er - whelm them, con - sume them

o'er - whelm them, con - sume them

rage, The treach'rous be - tray - er, the

rage, The treach'rous be - tray - er, the

rage, The treach'rous be - tray - er, the

rage, The treach'rous be - tray - er, the

with tu - mult of rage, The treach'rous be - tray - er, the

with tu - mult of rage, The treach'rous be - tray - er, the

with tu - mult of rage, The treach'rous be - tray - er, the

with tu - mult of rage, The treach'rous be - tray - er, the

sempre in tempo al fine

mer - ci - less throng, the treach'rous be - tray - er, the mer - ci - less throng.

mer - ci - less throng, the treach'rous be - tray - er, the mer - ci - less throng.

mer - ci - less throng. the treach'rous be - tray - er, the mer - ci - less throng.

mer - ci - less throng, the treach'rous be - tray - er, the mer - ci - less throng.

sempre in tempo al fine

mer - ci - less throng, the treach'rous be - tray - er, the mer - ci - less throng.

mer - ci - less throng, the treach'rous be - tray - er, the mer - ci - less throng.

mer - ci - less throng, the treach'rous be - tray - er, the mer - ci - less throng.

mer - ci - less throng, the treach'rous be - tray - er, the mer - ci - less throng.

sempre in tempo al fine

(Coro I. II.)
Remain Standing

THE DISCIPLES FORSAKE CHRIST.

Nº 34. RECITATIVO.

EVANGELIST.

And be-hold, one of them which were with Je-sus, stretched out his hand, and drew his

sword, and struck a ser-vant of the high priest's, and smote off his ear. Then said

JESUS.

Je-sus un-to him, Put up a - gain thy sword in-to its place: for all that take the sword, shall per-ish

p (Orch.)

with the sword. Or think-est thou that I can-not now pray to My

Fa-ther, and He shall presently give Me more than twelve le-gions of an-gels? But how then

EVANGELIST.

shall the Scriptures be fulfilled, that thus it must be? In that same hour said Je-sus to the

JESUS.

mul-ti-tudes, Are ye come out as a-gainst a thief with swords and with staves for to take Me?

p (Orch.)

I sat - dai - ly a-mong you, teach-ing in the tem-ple, and

ye laid no hold on Me. But all this was done, that the Scriptures of the

EVANGELIST.

Prophets might be ful - filled. Then all the disciples for - sook Him and fled:

THE CHRISTIAN SOUL BEWAILS THE FRAILTY OF MANKIND.

No 35. CHORAL. Coro I. II.

Lento ma con moto.

mf

cresc.

f

p

A

The semiquaver figure should be phrased throughout as in bars 1 and 2.

Soprano. **B** *poco f*
 O

Alto.

Tenor.

Bass.

man, thy grie - vous sin - be - moan, _____

mf O man, thy grie - vous sin - be - moan, thy sin be - moan, O man, be -

mf O man, thy grie - vous sin - be - moan, thy sin be - moan, O man, be -

mf O man, thy grie - vous sin be - moan, thy sin be - moan, O man, be -

C

- moan thy grievous sin,
- moan thy grievous sin,
- moan, be-moan, O man, be-moan thy grievous sin,

f For which Christ left His Fa - ther's Throne, *tr*

mf For which Christ left His Fa - ther's Throne, *cresc.* *f* for which Christ

mf For which Christ left His Fa-ther's Throne, *cresc.* *f* His Fa - ther's Throne, for which Christ

mf *cresc.* For which Christ left His Father's Throne,

f *p*

D *f*

dim. left His Fa - ther's Throne, *mf* From highest

dim. left His Fa - ther's Throne, *mf* From highest

dim.

D

dim.

high - - est Heaven de - scend - - ing.

cresc. *dim.*

Heaven de - scend - - - ing, from highest Heaven de - scend - -

cresc. *dim.*

Heaven de - scend - - - ing, from highest Heaven de - scend - -

mf *cresc.* *dim.*

From highest Heaven de - scend - - ing, from highest Heaven de - scend - -

cresc.

E *f*
Of
- ing.
- ing.
- ing.

tr
Vir - gin pure and un - de - filed,
mf *tr* *tr*
Of Vir - gin pure and un - de - filed, of Vir - gin pure and un - de -
mf *tr*
Of Vir - gin pure and un - de - filed, of Vir - gin pure and un - de -
mf
Of Vir - gin pure and un - de - filed, of Vir - gin pure and un - de -
P

F

He here was born, our
 - filed, He here was born, our
 - filed, He here was born, our Sa-viour mild, our
 - filed, He here was

tr
 Sa - viour mild,
cresc. *f* *dim.*
 Sa - viour mild, He here was born, our Sa-viour mild,
cresc. *f* *dim.*
 Sa - - viour mild, He here was born, our Sa-viour mild,
cresc. *dim.*
 born, our Saviour mild,

G *f* For sin to make a - tone - - - ment. *cresc.*
mf For sin to make a - tone - - - ment, for sin to *cresc.*
mf For sin to make a - tone - - - ment, for sin to *cresc.*
mf For sin to make a - tone - - - ment, for sin to *cresc.*

H make a - tone - - - ment.
make a - tone - - - ment.
make a - tone - - - ment.

cresc. *p* *cresc.*

I

f

The dead He raised to life a - gain, ———

f

The dead He raised to life ——— a - gain, the dead ———

f

The dead He raised to life a -

f

The dead He raised to life a - gain, the dead He raised to life ——— a -

J

f

The

—— He raised to life a - gain,

- gain, the dead He raised to life a - gain,

- gain, the dead He raised to life a - gain,

sick He freed from grief and pain, ————

f The sick He freed from grief and pain, *dim.* the sick He freed from *p*

f The sick He freed from grief and pain, the sick He freed from grief, ———— *p*

f The sick He freed from grief and pain, the sick He freed from *dim.* *p*

cresc. grief and pain, from grief and pain,

cresc. from grief and pain,

cresc. grief, from grief and pain,

cresc.

K

f Un - - til the time ap -

mf Un - til the time ap - point - ed, un - til the time ap -

mf Un - til the time ap -

mf Un - til the time ap - point - ed, un -

K

- point - - ed,

cresc.

- point - - - ed, - the time ap - point - ed,

cresc.

- point - - - ed, the time ap - point - ed,

cresc.

- til the time ap - point - - - - ed,

cresc.

L *f* That He for us should

mf That He for us should give His Blood, for us should

mf That He for us should give His Blood, for us should

mf That He for

give His Blood, _____

cresc. give His Blood, that He for us should give _____ His Blood, for us _____

f give His Blood, that He for us should give _____ His Blood, that

cresc. us should give His Blood, that He for us should give His Blood, for us should give His Blood, that

M *f*

Should bear our sins' o'er -

ten. *ten.* *mf*

— should give His Blood, — for us should give His Blood, Should bear our

mf

He for us should give — His Blood, Should bear our sins' o'er - whelm -

He for us, for us — should give His Blood,

M

- whelm - ing load, —

mf

sins' o'er - whelm - ing - load, — bear our sins' o'er - whelm - ing

- ing load, — bear our sins' o'er - whelm - ing

Should bear our sins' o'er - whelm - - - - - ing

load,
load,
load,

N

p *cresc.*
The shame - ful Cross en - dur - -
p *cresc.*
The shame - ful Cross en - dur - -
p
The shame - ful Cross en - dur - -

f The shame-ful Cross en -
 - ing, the shame-ful Cross en - dur - ing, the shameful Cross en - dur -
 - ing, the Cross en - dur - - - ing, the shameful
 - ing, the shameful Cross en - during, the Cross en - dur - ing,

poco rall. dur - ing. *a tempo*
poco rall. *a tempo*
poco rall. *a tempo*
poco rall. *a tempo*
 the shameful Cross en - dur - ing. *sempre dim.*
poco rall. *dim.* *a tempo* *p*

End of Part I.