J. S. Bach

St. Matthew Passion, Part I

BWV 244

(in English)

CONTENTS

PART I.

No. PAGE | NO. PAGE Chorus 1 20 And when they had sung 1 Come, ye daughters Recit. (Tenor and Bass) 39 2 When Jesus had finished Recit. (Tenor and Bass) 17 21 Receive me, my Redeemer Choral 40 Choral 17 22 Peter answered, and said unto Him 3 O Blessed Jesu Recit. (Tenor and Bass) 41 4 Then assembled the chief priests Recit. (Tenor) 18 23 Here would I stand Choral 42 24 Then cometh Jesus with them Chorus 18 5 Not upon the feast -Recit. (Tenor and Bass) 42 Recit. (Tenor) 19 6 Now when Jesus -25 O grief! that bows Chorus 20 7 To what purpose is this waste? Solo (Tenor) and Chorus 43 8 When Jesus understood it 26 I would beside my Lord Recit. (Tenor and Bass) 21 Solo (Tenor) and Chorus 47 9 My Master and my Lord -Recit. (Alto) 23 27 And He went a little farther 10 Grief for sin -- Aria (Alto) 24 Recit. (Tenor and Bass) 55 11 Then went out one of the twelve 28 The Saviour low before His Father bending Recit. (Tenor and Bass) 27 Recit. (Bass) 56 12 Break in grief - Aria (Soprano) 27 29 Gladly would I take Aria (Bass) 57 Recit. (Tenor) 30 13 Now the first day -_ 30 And He cometh to His disciples 14 Where wilt thou ? -Chorus 30 ----Recit. (Tenor and Bass) 60 15 And He said, Go ye into the city 31 O Father, let Thy will be done - Choral 61 Recit. (Tenor and Bass) and Chorus 31 32 And He came and found 16 'Tis I, whose sin Choral 32 Recit. (Tenor and Bass) 61 17 And He answered, and said 33 Behold, my Saviour now is taken Recit. (Tenor and Bass) 33 Duet (Soprano and Alto) and Chorus 64 18 Although our eyes with tears o'erflow 34 And behold, one of them Recit. (Soprano) 35 Recit. (Tenor and Bass) 76 19 Jesus, Saviour -- Aria (Soprano) 36 35 O man, thy grievous sin bemoan Choral 78 PART II. 36 Ah, now is my Saviour gone 58 For love my Saviour now is dying Solo (Alto) and Chorus 92 Aria (Soprano) 132 37 And they that laid hold on Jesus 59 But they cried out 97 Recit. (Tenor and Bass) and Chorus 136 Recit. (Tenor) 38 How falsely doth the world Choral 98 60 O Gracious God _ - Recit. (Alto) 140 39 Yea, tho' many false witnesses 61 If my tears be unavailing -Aria (Alto) 141 Recit. (Tenor and Bass) 98 62 Then the soldiers of the governor 40 He holds His peace -- Recit. (Tenor) 99 Recit. (Tenor) and Chorus 146 41 Endure! Even lying tongues Aria (Tenor) 100 63 O Sacred Head, surrounded - Choral 149 42 And the High Priest 64 And after that they had mocked Him Recit. (Tenor and Bass) and Chorus 104 Recit. (Tenor) 149 43 Then did they spit 65 In truth, to bear the Cross Recit. (Bass) 150 Recit. (Tenor) and Chorus 106 66 Come, healing Cross - -Aria (Bass) 151 44 O Lord, who dares to smite Thee Choral 108 67 And when they were come unto a place 45 Now Peter was sitting without Recit. (Tenor) and Chorus 156 Recit. (Soprano, Alto, Tenor, and Bass) 68 The thieves also which were crucified and Chorus 109 Recit. (Tenor) 163 46 Then began he to curse - Recit. (Tenor) 111 69 Ah, Golgotha! – Recit. (Alto) 164 47 Have mercy, Lord, on me-Aria (Alto) 112 70 See the Saviour's outstretched Hands 48 Lamb of God, I fall -- Choral 117 Solo (Alto) and Chorus 165 49 Now when the morning was come 71 Now from the sixth hour Recit. (Tenor and Bass) and Chorus 117 Recit. (Tenor and Bass) and Chorus 169 50 And he cast down the pieces 72 Be near me, Lord, when dying - Choral 171 Recit. (Tenor and Bass) 119 51 Give me back my Lord (Aria) Bass 120 73 And, behold, the veil of the temple Recit. (Tenor) and Chorus 171 52 And they took counsel Recit. (Tenor and Bass) 125 74 At evening, hour of calm and rest 53 Commit thy way to Jesus -– Choral 127 Recit. (Bass) 174 75 Make thee clean, my heart, from sin Recit. (Soprano, 54 Now at that feast Aria (Bass) 176 Tenor, and Bass) and Chorus 127 76 And Joseph took the body 55 O wond'rous love - Choral 131 Recit. (Tenor and Bass) and Chorus 180 56 And the governor said Recit. (Tenor and Bass) 131 77 And now the Lord to rest is laid 57 To all men Jesus good hath done Soli and Chorus 185 Recit. (Soprano) 131 78 In tears of grief - Chorus 188

THE PASSION OF OUR LORD

According to Saint Matthew.

PART I.

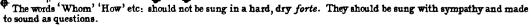
PROLOGUE.



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Bach — St. Matthew Passion Part I





























THE ANNOUNCEMENT OF THE PASSION.







19 cresc 4 f) . Ŧ not up-on the-feast, lest there be an up - roar a-mong the people. cres đ, C not up-on the feast, lest there be an roar a-mong the people. up Þ P a-mong the people. not up on the feast, lest there be an roar up cresc C 1 a-mong the people. not up-on the feast, lest there be án up - roar cresc be an up cresc. feast, lest there a-mong the people. the toar, not up - on Ð 4 4 be an up feast, lest there the a-mong the people. not up - on roar roar, 4 feast, lest there be an up - roar feast, a-mong the people. up-on the not cresc. \mathbf{O} Ð . people. the feast, lest there be an up - roar a-mong the not feast, up - on (Coro II.Sit.) 6 THE ANOINTING AT BETHANY. Nº 6. RECITATIVO. EVANGELIST. e Be-tha-ny, in the house of Si-mon the le-per, There came unto Him a Now when Jesus was in е #3 Ce and poured it wo-man, having an a-la-bas-ter box of ve-ry pre-cious oint-ment, on His ₿ ſc t. # i be 4 4 7 1 T. Head, But when His dis-ci-ples saw it, they had in-dig-na-tion and as He sat at meat. H٢ Ì e ģ₹



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 \mathbf{C}

C.

HC)

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Nº 10. ARIA.





























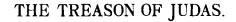






* A cut may be made to C.















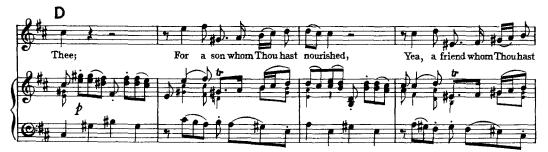
















THE PREPARATION OF THE PASSOVER.





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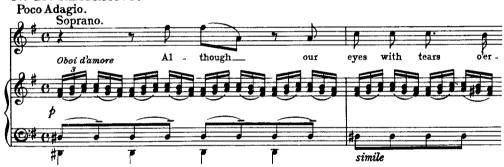




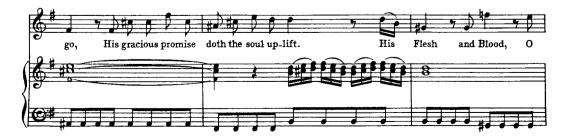




Nº 18. RECITATIVO.







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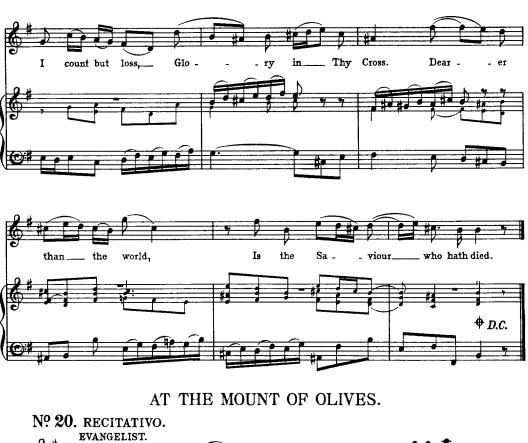




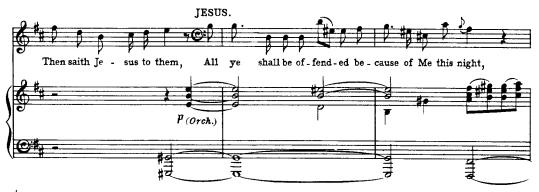












• A cut may be made to C.





PETER'S DENIAL FORETOLD BY CHRIST.















• Bach's direction.













• Bach's direction.







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Bach — St. Matthew Passion Part I















Bach's direction.











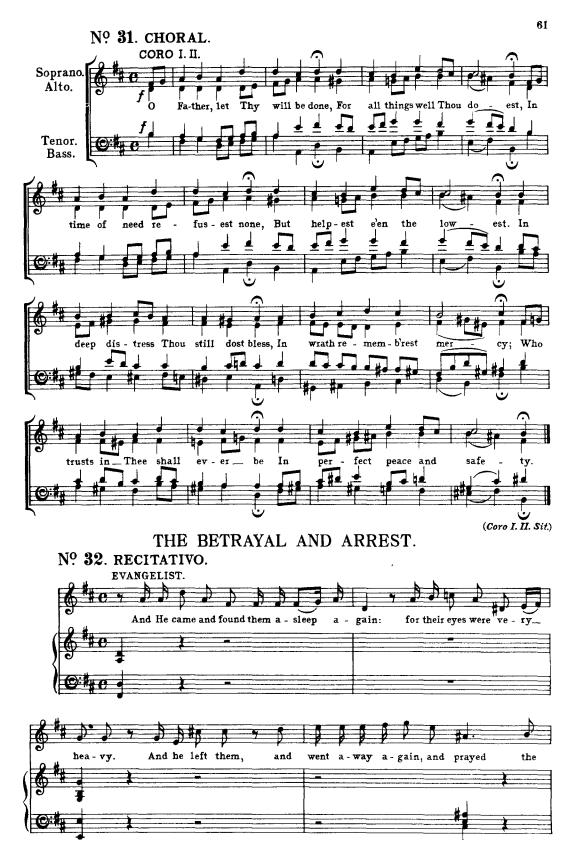








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CHRIST IS BOUND AND LED INTO THE CITY.





















Bach — St. Matthew Passion Part I







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* These notes, conflicting with the Orchestral accompaniment, are accurate.



Bach — St. Matthew Passion Part I





THE DISCIPLES FORSAKE CHRIST.



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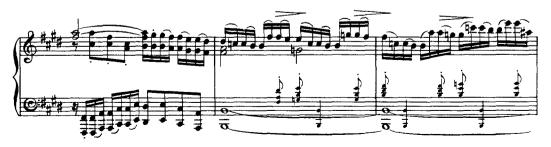
THE CHRISTIAN SOUL BEWAILS THE FRAILTY OF MANKIND.











The semiquaver figure should be phrased throughout as in bars 1 and 2.

















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End of Part I.